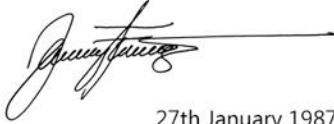


CURRICULUM VITAE & SELECT WORK

PERSONAL DETAILS

JERNEJ "NATE" FRANGEZ



27th January 1987

CONTACT DETAILS

Štihova Street 19
1000 Ljubljana
Slovenia

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frangeznejc@gmail.com



O B J E C T I V E

I am writing in application for a part two Architectural assistant position. I am a dynamic and ambitious Architect and as a recent graduate from the University of Ljubljana with a Bachelor's degree in Architecture, I am excited about the possible opportunity of working for a creative and contemporary firm.

During my college years I worked as an intern in two architecture and design firms, I successfully competed in National and International competitions and throughout all this experience I learned all about the specifics of effective team work, clear communication and working on tight schedules. The last two years I worked as a freelancer, mostly in interior design which is one of my many interests.

I have five years of work experience in various projects on restaurants, residential areas, skyscrapers, home units, bathroom renovations and houses.

I possess impeccable technical and computer skills with advanced knowledge of AutoCad, ArchiCad, Artlantis, SketchUp, Adobe Suite and other graphics communication programs. I am also effective in free-hand drawing and have tutored other students on this subject.

My attention to detail and excellent problem-solving skills ensure that every project I work on is done accurately and to the highest possible standard. I am comfortable working as part of a team but also have the ability to take an authoritative role when the situation arises.

In the future I would love to join a dynamic team, working on progressive and sustainable projects. I have a tremendous desire to work on projects that are of interest to me, like museums and galleries, studying the light and searching for new concepts of contemporary architecture.

WORK EXPERIENCE

- MARCH 2011 - PRESENT** HOUSE RENOVATION - INTERIOR
FREELANCE (PRIVATE CLIENTS) Renovation of a house located in suburbs of Ljubljana. **Responsibilities:** sourcing furniture, communication with contractors, blue-prints, 3D visualisations, seeking best value-for-money deals from suppliers.
- MANAGING AN APARTMENT RENOVATION**
Renovation of an entire apartment located in an early 20th century building. **Responsibilities:** sourcing vintage designer furniture, creation of novel fixtures, blue-prints and 3D visualisations; continuous communication with contractors and high end suppliers in Italy. **Skills attained:** clear and effective conveying of information to all parties, networking for key contacts in the industry, management of a financial budget, learned to identify customer needs.
- ARCHITECTURAL 3D VISUALISATIONS OF A KINDERGARTEN**
Responsibilities: Developed renders of the interior in great detail including precise replicas of furniture elements, use of ArchiCad for 3D modelling, Artlantis for rendering. **Skills attained:** detailed 3D visualisations and rendering, learned about the specifics of kindergarten furnishing.
- MANAGING A BATHROOM RENOVATION**
Renovation of a luxury family bathroom, facilitating hidden appliances. **Responsibilities:** sourced required elements from high-end bathroom suppliers in Italy, creation of blue-prints and 3D visualisations, bathroom technology research (heating and drainage), management of project finances. **Skills attained:** professional communication, presentation of design ideas to the client, enhanced my knowledge of bathroom equipment and construction.
- DESIGNING A STUDIO, SOURCING FURNITURE, DESIGNING FURNITURE**
The studio was to be used as a weekend getaway. **Responsibilities:** negotiated with furniture suppliers, researched design of small studios, optimised the space for diverse use, creation of blue-prints and 3D visualisations. **Skills attained:** adhering to strict deadlines, finance management, seeking best value-for-money deals from suppliers.
- NOVEMBER 2008 -NOVEMBER 2010** ARCHITECTURAL COMPETITIONS, DESIGN CONCEPTS, VISUALISATIONS
STUDIO NARIS d.o.o. **Responsibilities:** as part of an effective team I developed blue-prints and 3D models for a college campus, an apartment block neighbourhood, primary school, apartment building, multiple family houses and a hotel. **Skills attained:** team dynamics, clear communication within a team, adhering to tight schedules.
- FEBRUARY 2008 - MAY 2008** HELD LECTURES FOR UNIVERSITY ADMISSION EXAMS
STUDIO NARIS d.o.o. **Responsibilities:** I taught a group of students about professional sketching, perspectives, Escher (impossible constructions, explorations of infinity). I was also responsible for guiding the groups through city centre for sketching exercises. **Skills attained:** Learned to convey study material to students and how to lead a team.
- OCTOBER 2007 - OCTOBER 2008** DESIGN CONCEPTS, VISUALIZATIONS, PLAN CORRECTIONS
LUZ - INSTITUTE FOR URBAN **Responsibilities:** Corrected blue-prints and creation of 3D visualisations. **Skills attained:** following design instruction and adhering to strict deadlines.
PLANING, LJUBLJANA

FEBRUARY - MAY 2013 **BTC CITY Campus:** Education Course for Entrepreneurship
(Brainstorming, Start-Up, Pitching, Public Speaking)

NOVEMBER 2012 Graduated from the University of Ljubljana, **Faculty of Architecture;**
TITLE: Conceptual design of academy for gastronomic sciences in Paris. Graduated "cum laude".

JULY 2012 Completed the workshop on "**Responsible Architecture**" which was
led by Professor Cyril Shing from the Chelsea College of Arts and
Design, University of Arts London, and a former associate of the
architectural firm, Zaha Hadid Architects.

JUNE 2005 Graduated from the High School of Ljubljana.

SEPTEMBER 2005 Completed a course on **professional sketch drawing** at Art studio
Nusa Lapajne.



Sketch (Ink pen)
Sketchwork Impression



Sketch (Ink pen)
Statue of David, Florence

OPERATING SYSTEMS Windows

CAD Autodesk AutoCAD, ArchiCad, Adobe Photoshop, Illustrator, InDesign, Google Sketchup, Artlantis Render

OTHER Microsoft Office (Word, Excel, Powerpoint)
Microsoft Movie Maker

CONCEPTUALISATION Model Making
Hand-drawing
Painting

ARCHITECTURE RELATED TRAVEL

5 DAYS, FEBRUARY 2012 **FRANCE, PARIS**
Research for my dissertation project: "Conceptual design of academy for gastronomic sciences in Paris." Exploring the Saint-Germain district and the Parisian architecture.

16 DAYS, JULY 2011 **GERMANY, NETHERLANDS, BELGIUM**
Visiting cities like Munich, Berlin, Dresden, Amsterdam, Rotterdam, Haag, Brussels, Leuven, Luxembourg. Sketching the architecture, exploring.

4 DAYS, MAY 2011 **CZECH REPUBLIC, PRAGUE**
As a part of an international ISOVER competition. Architecture field trip.

7 DAYS, APRIL 2009 **ITALY, TUSCANY**
(Vicenza, Verona, Mantua, Siena, Rimini, Florence, San Gimignano, Perugia, Assisi, Urbino, Ravenna).
As a part of a College course – Sketching.



Zwinger Palace (Dresden, Germany)
Sketch



Brandenburg gate (Berlin, Germany)
Sketch

HONOURS AND AWARDS

MARCH - JUNE 2011 ISOVER COMPETITION 2011
TITLE: PASSIVE SKYSCRAPER IN NEW YORK

The objective was to develop novel concepts for energy efficient constructions of high rise buildings.

AWARDED 1ST PRIZE at the National competition.
TOP PRIZE given by the Public Fund of Slovenia for Sustainable Development.

The project was also featured in the national civil engineering magazine "Gradbenik".

JANUARY - JULY 2011 TRIMO URBAN CRASH COMPETITION 2011
TITLE: THE LIFE STAND, TRIBUNE

The objective was to design a tribune, to host sport and cultural events. The structure was to signify a meeting point for different generations from the area.

AWARDED 3RD PLACE by expert vote out of 368.

SEPTEMBER 2007 PUBLISHED SKETCHES in a book by Prof.Dr. Janez Suhadolc; TITLE: "Prostoročno risanje za arhitekte"(Professional sketching for architects); 2007

OCTOBER 2006 EXHIBITED 1ST YEAR PROJECT in Town hall of Ljubljana (Mentor: Prof.Dr. Jurij Kobe); 2006



*Rendering (ArchiCAD, Artlantis, Photoshop)
Trimo Urban Crash Competition; The Life Stand*



Rendering (ArchiCAD, Artlantis, Photoshop)
South view, Manhattan, Greenwich South

ARCHITECTURE WORK EXAMPLES

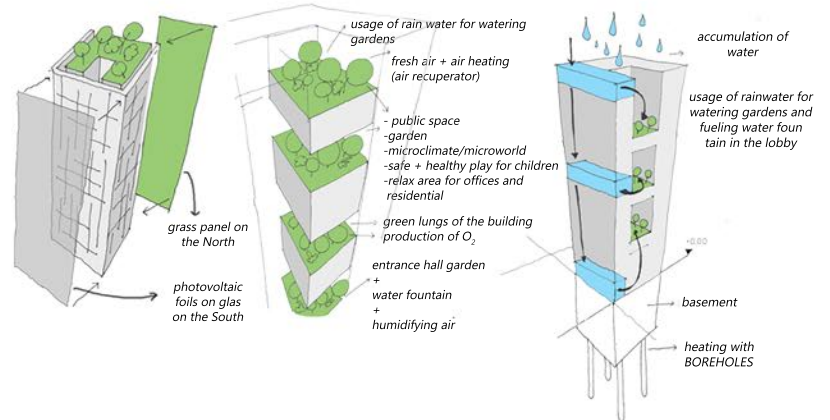
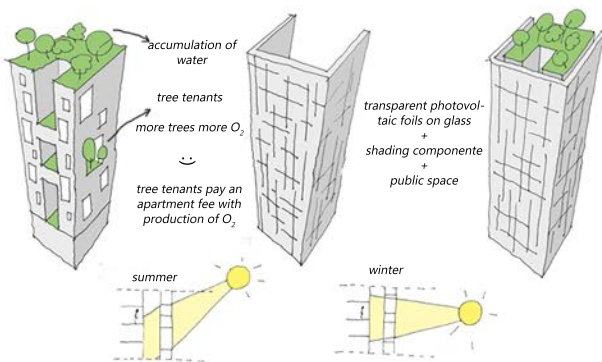
PASSIVE SKYSCRAPER IN NEW YORK ISOVER INTERNATIONAL COMPETITION

The building consists mainly of two distinctive elements: the passive core and the outer wall arrangement. The passive core acts on the principle of a passive house, and the outer wall which is structurally independent envelops the passive building on all sides, except the North. It serves as shading, public space and also acts as mounting surfaces for glass panels, which are used for photovoltaic foils on the South wall.

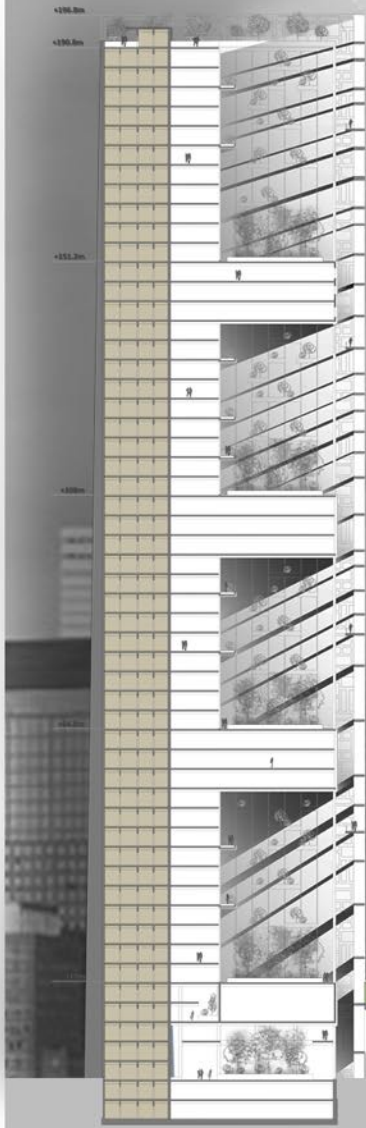
The design concept has been developed in terms of energy efficiency and functionality. The passive structure entails atriums intended for social gathering, sports, relaxation and safe playgrounds. The atriums serve as greenhouses or gardens, bringing nature to the urban inhabitant.



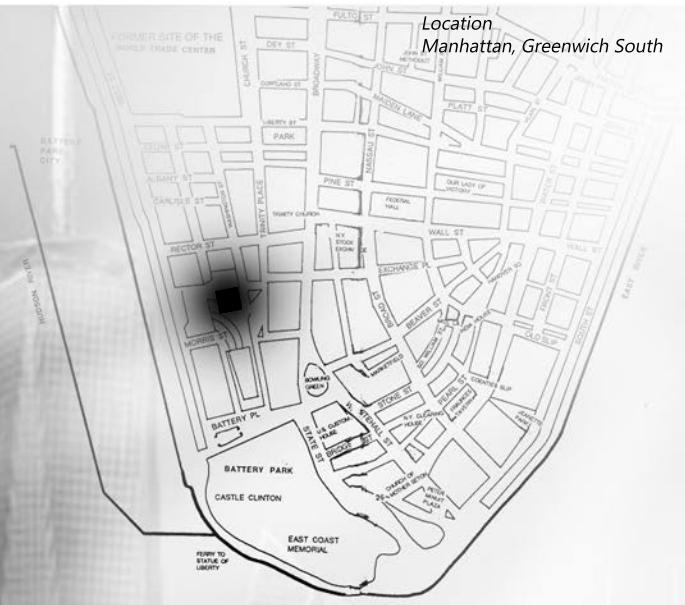
Rendering (ArchiCAD, Artlantis, Photoshop)
Public facade



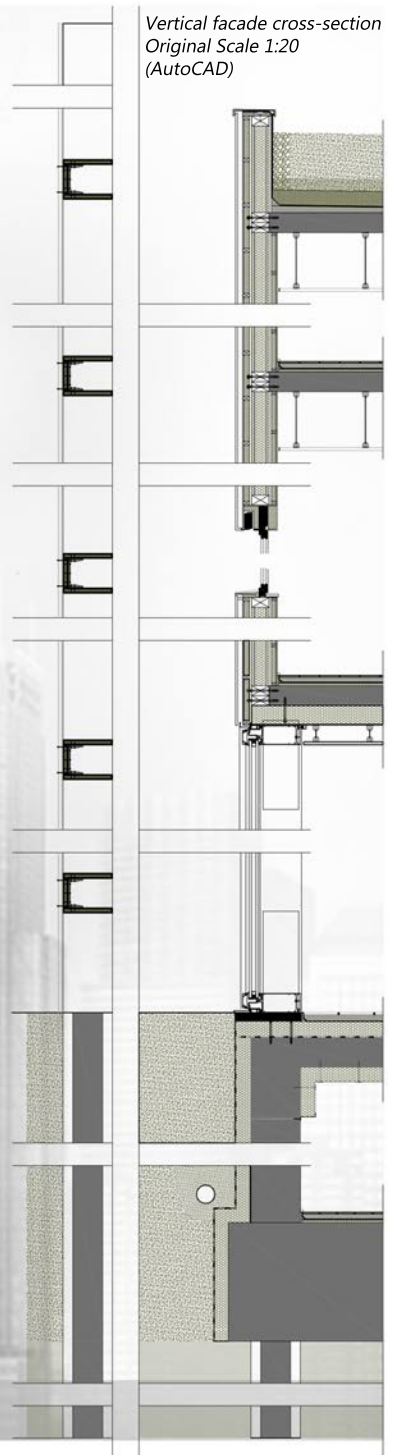
Topographic Section
Original Scale 1:200
(AutoCAD, Photoshop)



Location
Manhattan, Greenwich South



Vertical facade cross-section
Original Scale 1:20
(AutoCAD)





Rendering (ArchiCAD, Artlantis, Photoshop)
The Life Stand; Fužine, Ljubljana, Slovenia

ARCHITECTURE WORK EXAMPLES

THE LIFE STAND

TRIMO URBAN CRASH INTERNATIONAL COMPETITION

The project objective was to architecturally design a tribune, attentive to the following sub-goals:

- to serve **sports and cultural events**.
- **a meeting point** for different generations from the Fužine residential area, visitors and cultural groups.
- attend to **issues of modern residential settlements**

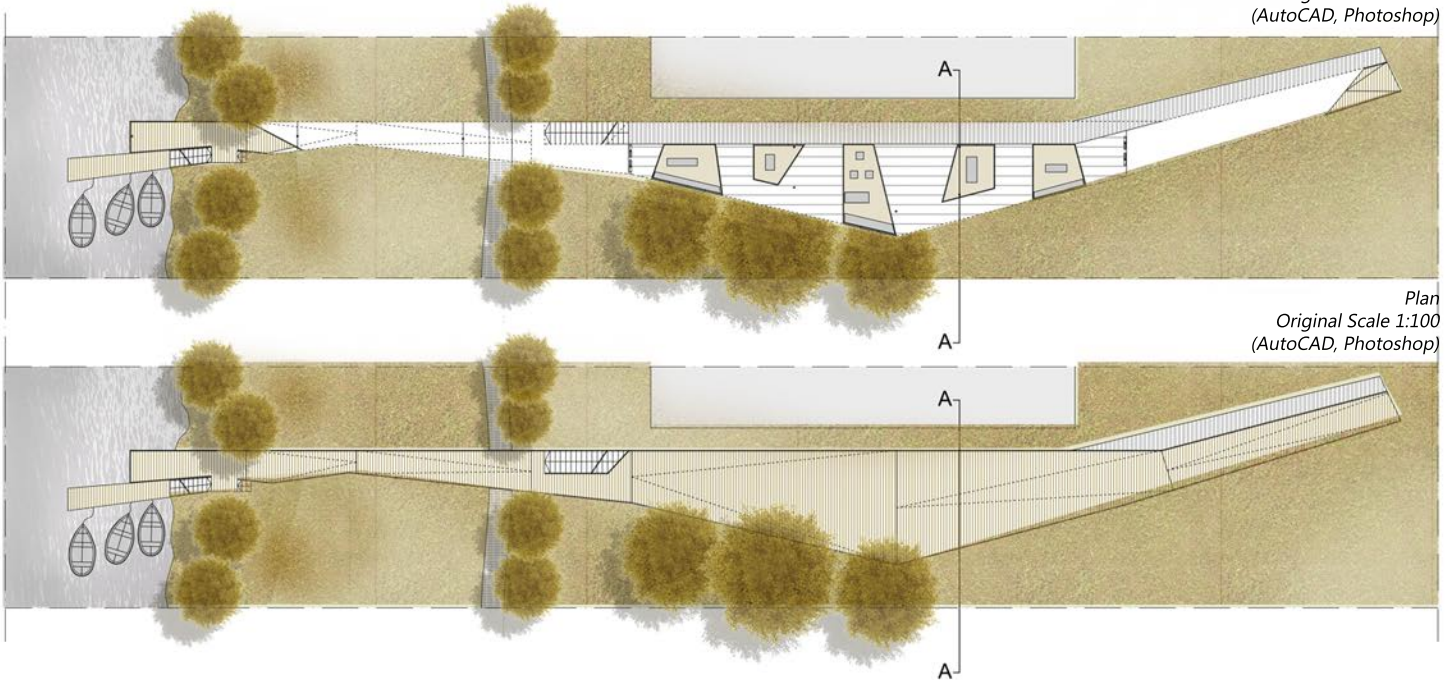
Dynamic structure that initially ascends on the North side of the playground. The top walkway follows a wave-line trajectory overhead tree-crowns, creating an interesting walk for visitors, it provides a clear view westward across the playground and the meadow towards the East. At the South riverbank, the structure descends to ground level, forming a pier which enables access to water.

The tribune also contains five pavilions which are facing the playground side and are situated under the main span of the walkway.



Rendering
(ArchiCAD, Artlantis, Photoshop)

Side view
Original Scale 1:100
(AutoCAD, Photoshop)



Plan
Original Scale 1:100
(AutoCAD, Photoshop)



*Rendering (ArchiCAD, Artlantis, Photoshop)
Academy and Restaurant Paris*

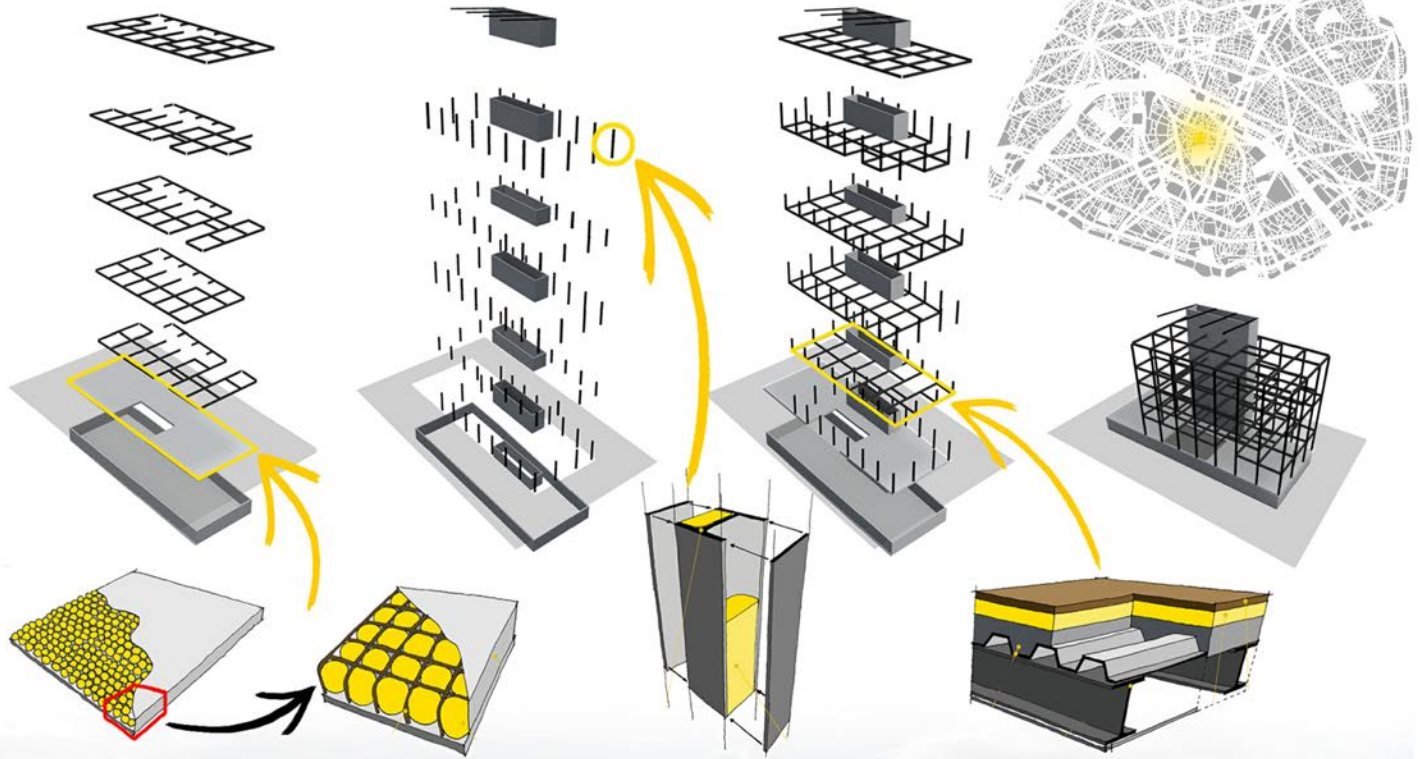
ARCHITECTURE WORK EXAMPLES

CONCEPTUAL DESIGN OF ACADEMY FOR GASTRONOMIC SCIENCES IN PARIS DISSERTATION PROJECT

Concept design of a Culinary Academy that transforms itself into a restaurant in the evening. The site is strategically located a few steps away from the Sain-Germain Market at the heart of Paris. The spaces are flexible and they can accommodate both activities in the same shared areas. The kitchens are used as teaching space during the day and as restaurant kitchens at night. The structure also facilitates an auditorium in the basement and a terrace-roof bar, providing excellent views over the rooftops towards the Eiffel Tower.

Construction Scheme
(ArchiCAD, Artlantis, Photoshop, Hand drawing)

Location
Paris



Side view, East
Original scale 1:200
(AutoCAD, ArchiCAD, Artlantis, Photoshop)





Rendering
Terrace view
(ArchiCAD, Artlantis, Photoshop)

Roof terrace Bar

Pâtisserie

Kitchen/restaurant No.3

Kitchen/restaurant No.2

Administration

Kitchen/restaurant No.1

Book-store and Bar

Auditorium Foyer

Auditorium

Staff wardrobe

Service area



Model cross section
(ArchiCAD, Artlantis, Photoshop)



RUE MONTFAUCON

EMENT

RUE LOBINEAU

RUE FELIBIEN

RUE TOUSTAIN

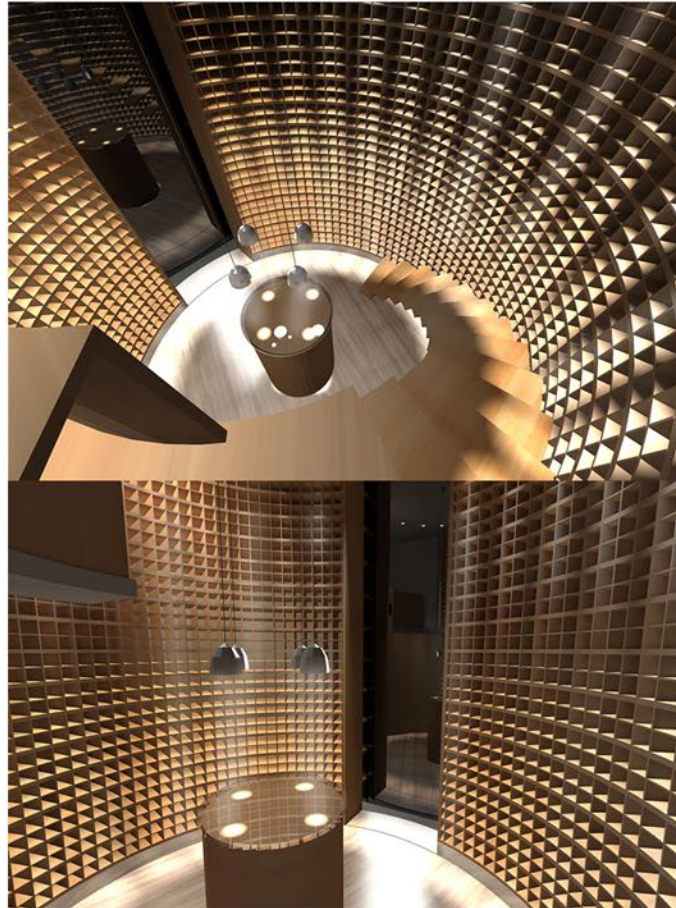
RUE SEINE

RUE GREGOIRE DE TOURS

izhod iz garažne hiše

vhod v garažno hišo

Conceptual design of academy for gastronomic sciences in Paris.
Sight Plan
Original Scale 1:200
(AutoCAD, Photoshop)



Rendering (ArchiCAD, Artlantis, Photoshop)
Winery in City Centre

INTERIOR DESIGN WORK EXAMPLES

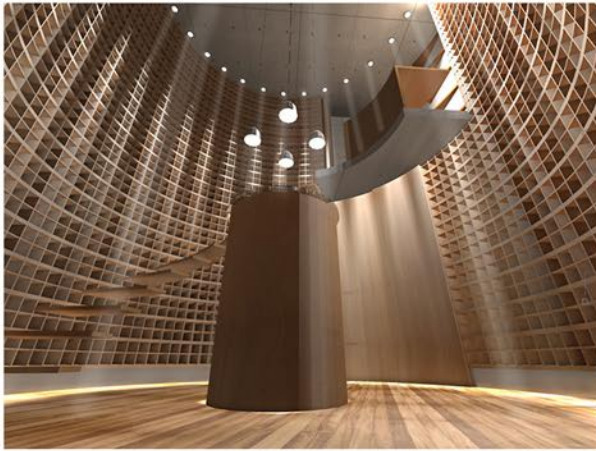
WINERY

AMBIENT DESIGN, 4TH YEAR

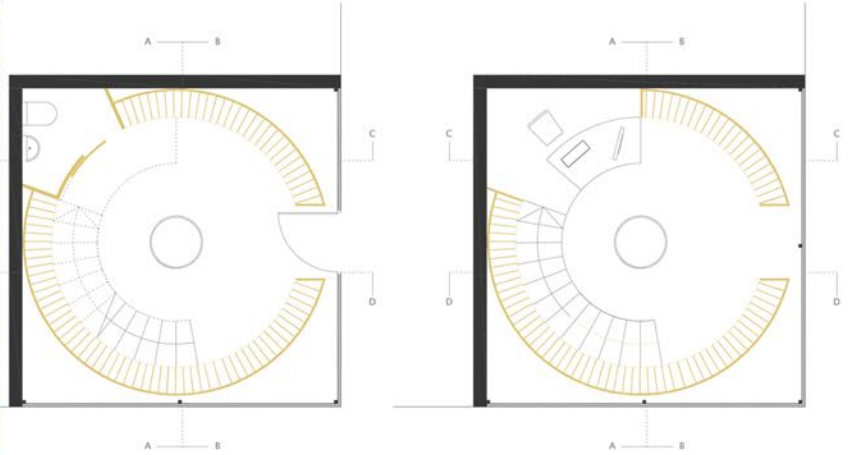
The objective was to design a concept for commercial premises on a building corner. Within a small space (5m×5m×5m) I designed a practical winery.

The outer walls are of a round shape creating the illusion of a huge barrel with racks used to store wine. A tasting counter with hidden drawers has been placed mid-room.

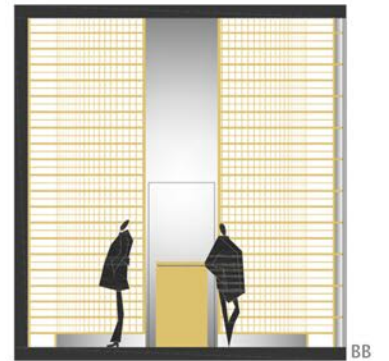
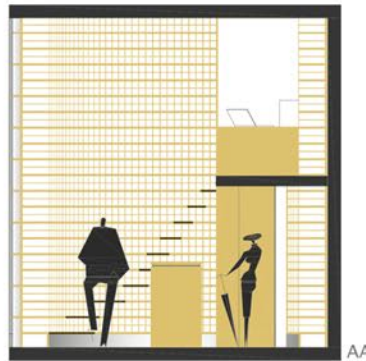
Stairs are integrated into the outer wall and connect a small office placed in the mezzanine overlooking the store. Additionally a small bathroom is located behind the sliding wooden door under the office. The window display consists of a huge barrel structure and shelves which exhibit designer wine bottles and wine glasses and shape the facade.



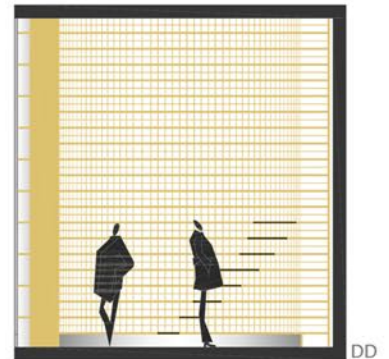
Rendering, Winery
(ArchiCAD, Artlantis, Photoshop)



Plan, cross section
Original scale 1:100
(AutoCAD)



Rendering, Winery
(ArchiCAD, Artlantis, Photoshop)





*Photograph
Studio Renovation*

INTERIOR DESIGN WORK EXAMPLES

STUDIO FREELANCE, PRIVATE CLIENT

Interior design of a small studio. Furniture by Italian firm Visma Aredo.

A small studio located in an apartment building in Ljubljana city centre, intended as a getaway for the client. The Studio has all the necessities; a small kitchen, a dining/working table for two, a couch that can be transformed into a bed if necessary, bathroom and storage. The space has all the features of a living room, kitchen, bedroom or a lounge. In the middle of the room are placed three colourful "cushion tabourets" for guests.

The colours brighten up the space and make the ambient comfortable and homey.



*Rendering
Livingroom/kitchen
(ArchiCAD, Artlantis, Photoshop)*

INTERIOR DESIGN WORK EXAMPLES

APARTMENT RENOVATION FREELANCE, PRIVATE CLIENT

Apartment is situated in the upper floor of a house in suburban Ljubljana.

The client requested that it should include a combined kitchen and living room with a dining table in the middle for social gathering. The request also stated that it should be designed in beige and gold colours, making it light, contemporary and classy at the same time. The apartment has a large living-room and kitchen with access to the outside balcony, two bedrooms, a study and a bathroom. All rooms are connected with a long hall which is intended as a gallery.



Rendering
Staircase
(ArchiCAD, Artlantis, Photoshop)



Plan
Original scale 1:100
(AutoCAD)

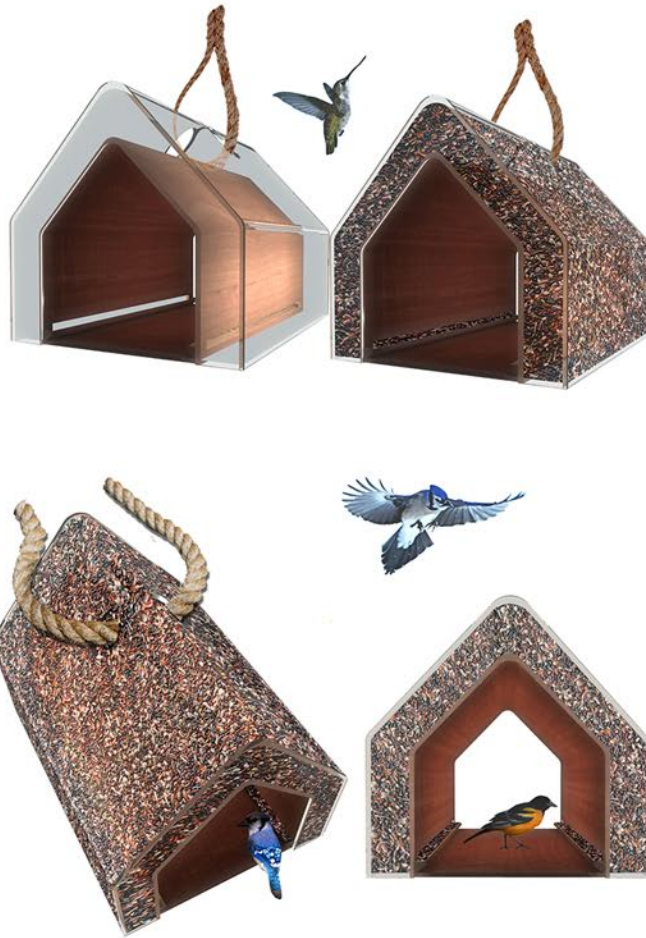
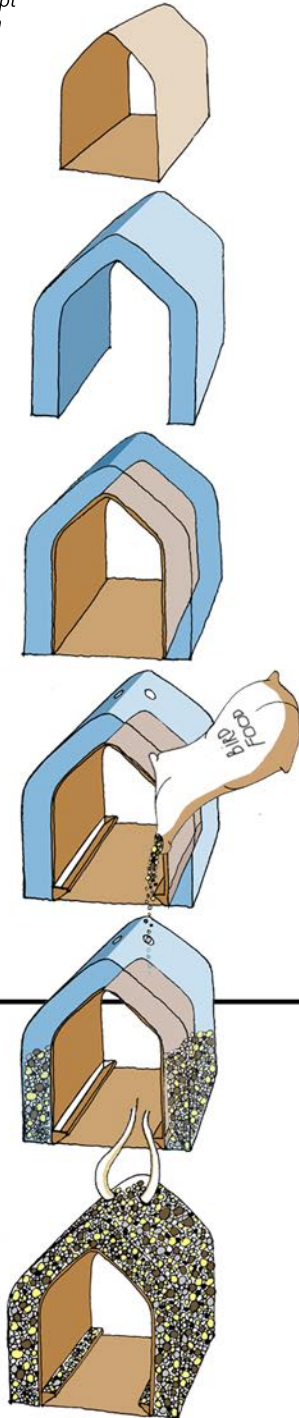


Rendering
Gallery
(ArchiCAD, Artlantis, Photoshop)



Rendering
Bathroom
(ArchiCAD, Artlantis, Photoshop)

Concept
Sketch



Rendering
Birdhouse
(ArchiCAD, Artlantis, Photoshop)

DESIGN WORK EXAMPLES

BIRDHOUSE DESIGN FOR GORENJSKA BANK

Concept design of a birdhouse intended as a business gift for the Gorenjska Bank.

The birdhouse consists of the main wooden core, surrounded by a plexiglass tank used to facilitate bird food. Food is placed into the plexiglass tank on the top of the house, spreading all around the wooden core. On the inside of the core there are two holes where birds can retrieve the food.

The filler holes are also used as an attachment point for a small rope.